

ΪΘΪΆΈΟ ΪΘΪΆΘΑΪΪΪ "ÇÀ ÑĒĒŪÍÓĲ ĀĀĀĀÓÇĒĲ"

25.09.2012 ā.

Ā āāđāñ đāāāēēēē ĩñōōīēēē ĩđīāēō ĩđīāđāīīū, āīēđōā ēīđīđīē Āāēæāīēā "Āāēīāγ Āāāāóçēγ" íāīāđāīí íāúāāēīēōū āīēūøēīñōāī āāīō

Ēāē ĩā-āđēēāāpō āāōīđū ēīēōēāōēāū, āāīíúē āīēōīāío γāēγāōñγ ĩđīāēōīī, ĩñēīēūēō ĩ ēōīāāī íāđāāīāīđīā ñ đāçēē-íúīē ĩēēōē-ā

Ϊđīāđāīīā íāōēīīāēūīīāī āāēīñōāā

«Çà ñēēūíóp ĀāāāóçēĲ»

Ñīāēāøāīēā āāīōāōđīā íāđīāīīāī ñīāđāīēγ Āāāāóçēē V ñīçūāā

Ñ-ēōāγ íāíāōīāēīūī óēđāīēγōū ñōāāēēūīīñōū āāāāóçñēīāī íāúāñōāā;

Æāēāγ íāēāāēōū γōōāēōēāīúē çāēīīīōāīđ-āñēēē ĩđīōāññ ē, òāī ñāīūī, ĩīāūñēōū āāōīđēōāō íāđīāīīāī ñīāđāīēγ ā āēāçāō íāñāēāīē

Ñōđāīγñū íāēāāēōū ĩđīāōēōēāīúē āēāēīā ñ ĩāđēāīāīōīī Đāñīōāēēēē Īīēāīāā, ā òāēæā óāēōāēγōū ñīđōōāīē-āñōāī ñ ĩāđēāīāīōāīē

Ñ-ēōāγ íāíāōīāēīūī ĩā-ēīēōū óçēīīēēēē-āñēēē ēīōāđāñū ēīōāđāñāī Āāāāóçēē,

Īū, āāīōāōđū V ñīçūāā íāđīāīīāī ñīāđāīēγ Āāāāóçēē, ĩđēīēīāāī íāñōīγūāā Ñīāēāøāīēā íā íāúāāēīāīēē óñēēēē āēγ đāøāīēγ ñōīγūēē ē ñīāīāñōīūī āāēñōāēγī ĩđē āīñōēæāīēē ñēāāōpūēō óāēāē:

1. Īđēīγōēā Īāđēāīāīōīī Đāñīōāēēēē Īīēāīāā ñīāōēāēūīīāī 5-ēāōīāāī ĩēāīā đāçāēōēγ Āāāāóçēē, ĩđāāōñīāōđēāāpūāāī ēīāāñōēōēē
2. Āīāēāāōūñγ, -ōīāū ĩđē íāúāāēīāīēē Īīēāīāū ñōāōōñ Āāāāóçēē áūē íā íēæā ñōāōōñā Īđēāīāñōđīāūγ;
3. Ñīçāāīēā Āāāāóçñēīē āīāđōēē Īīēāāāñēīē ĩēōđīīēēē Đōññēīē Īđāāīñēāāīē Ōāđēāē;
4. Īđēīγōēā āīñōāāđñōāāīīēē ĩđīāđāīīū ĩī ēçō-āīēp ēñōīđēē āāāāóçñēīāī íāđīāā ē đāçāēōēp āā γçūēā ē ēōēūōōđū, ēīōīđāγ ĩīçāīē ēīēā, æōđīāēīā íā āāāāóçñēīī γçūēā;
5. Āīāēōūñγ đāōēōēēāōēē Īāđēāīāīōīī Đī Āāđīāēñēīē Ōāđōēē đāāēīīāēūīūō γçūēīā, ēīōīđāγ ñōāīāō çāēīīāāōāēūīīē āāđāīōēāē ç
6. Āīāēōūñγ ĩāđāīīā-ēīāīēγ ñōđōēōōđ ē ñēóæā ĩđāāēōāēūīñōāā Īīēāīāū ā āāōīīīēē ĩōđāñēāāūī óīđāāēāīēγī Ēñīīēīēōāēūīīāī ēīñēō
7. Óñīāāđøāīñōāīāīēā Ōēīæāīēγ Āāāāóçēē ñ óāēūp óēđāīēāīēγ āīñōāāđñōāāīīīñōē āāōīīīēē. Īđēīγōēā ĩīāīāī āīđāāīōāīīāī ĩđīāē
8. Īđēīγōēā çāēīīā í āāγōāēūīīñōē ĩīēēōē-āñēēō ĩāđōēē Āāāāóçēē;
9. Āīāēāāōūñγ ĩđāāīñōāāēāīēγ Āāāāóçēē āāīōāōñēīē ēāīōū ā Īāđēāīāīōā Đāñīōāēēēē Īīēāīāā;
10. Āīāēāāōūñγ ĩđīīđōēīīāēūīīāī ĩđāāñōāāēōāēūñōāā ñīāōēāēēñōīā ēç Āāāāóçēē āī āñāō óāīōđāēūīūō ĩđāāīāō āēāñōē ē íōāēē-
11. Īđīāīēæēōū đāçāēōēā íāæđāāēīīāēūīūō ñāγçāē Āāāāóçēē ñ Đīññēāē, Ōōđōēāē ē āđōāēīē ñōđāōāāē-āñēēīē ĩāđōī,đāīē.
12. Āīāēōūñγ çāēōāīēāīēγ ñōāōōñā Āāāāóçēē ā Ēīīñōēōōōēē Đāñīōāēēēē Īīēāīāā,ā ò.-. ĩđāāā Āāāāóçēē íā āíāøīāā ñāīīīđāāā

13. Ìðèääááíèá çàèííáαòáèüñòää Ðáñíóáèèèè Ìíèáíää á ñíòááòñòáèè ñ Çàèííí «Ìá íñíáíí ìðááíáíí ñòàòóñá Άáααóçèè (Άáααóç Ά
 14. Ñíçáàòü Ñóá Óèíæáíèγ Άáααóçèè (áíàèíá Èίíñòèòóòèííííáí Ñóáá Ðáñíóáèèèè Ìíèáíää) ñ ñíòááòñòáòóρùáé èíííαòáíòèáé;
 15. Άíáèòüñý ñíðáááèèèáíáí ðáñíðáááèáíèγ ñðááñòá áíñóááðñòááíííáí áρáæáòá Ðáñíóáèèèè Ìíèáíää, á òí ÷-èñèá ìðííðòèííáèüí
 16. Άíáèòüñý ìò Ìðááèòáèüñòää ÐÌ, ÷-òíáú ááíáæíúá ñðááñòáá, èíòíðúá ìáæáóíáðíáíúá óííáú áúááèγρò á èá-áñòáá ìííúè Ìíèáíää
 17. Ìèáçúáàòü áñáíáðííá ñíááéñòáèèá Ñíááòó Ñòáðáéøèí Άáααóçèè, èèè ìðááíèçàòèè, ìðèçááííé ááñòè ìàðèèòè-áñèíá áíñíèòá
- Âúðáæááí òá_ðáòρ óááðáííñòú, ÷-òí ìáúááèèáíèèá óñèèèè ìíçáíèèò óñíáøíí ðáøàòü áííðíñú ìáúøáíèγ áèááíñíòíγíèγ èρááé è óèð
- Ìòèðúòí áèγ ìáíèñáíèγ áñáíè ááíóòáòáíè ÌÑÃ